

World premiere to make waves in West End



BRISBANE journalist Alana Scott will swap the writer's pen for the stage when she sings the role of The Goldfish Girl in the Brisbane Festival world premiere of *The Fiveways* at West End.

The 27-year-old soprano said the surreal musical theatre work composed, written and directed by Eugene Gilfedder was an exciting project.

"I am fortunate to be able to work professionally in the two areas I am most passionate about - writing and singing.

Scott, who trained at the Queensland Conservatorium, said *The Fiveways* explored the effect of demolition and change through the eyes of some unusual characters.

"There is a chinese take-away lady, Ray Wright the real estate agent, a jockey and some TAB punters who do an excellent job of representing aspects of Australian culture," Ms Scott said.

■ *The Fiveways* is free and part of Brisbane Festival. It is from July 31-August 2, at 7pm at the Car Park, 9 Wilson St, West End.

IG147925

■ Like a fish to water ... Alana Scott, who will play The Goldfish Girl in *The Fiveways*, combines journalism and music careers.