



Golden girl

BRISBANE journalist **Alana Scott** will swap the writer's pen for the stage when she sings the role of *The Goldfish Girl* in the **Brisbane Festival** world premiere of *The Fiveways* from July 31 to August 2.

The 27-year-old soprano said the surreal musical theatre work composed, written and directed by **Eugene Gilfedder** was an exciting project to be a part of.

Scott, who trained in classical voice at the Queensland Conservatorium, said *The Fiveways* explored the effect of demolition and change in Brisbane through the eyes of some unusual characters.

"There is a Chinese takeaway lady, Ray Wright the real estate agent, a jockey and some TAB punters who do an excellent job of representing particular aspects of Australian culture," she said.

"My character represents a certain fragile and rare thing that is threatened by change and progress."

Scott, whose performance career to date has included singing the national anthems for the Australian Test Cricket series and in the Gale Edwards' directed production of *Sweeney Todd* for Opera Queensland, said being challenged was the most important thing for her as an artist.

"I've been privileged to work with people in the industry of the calibre of Gale and now Eugene, and it's great to be able to learn from them and be a part of their vision," she said.

The Fiveways is a free event as part of Brisbane Festival 2008's Origin Across Brisbane, which will be held from July 31 to August 2, 7pm to 8pm at the **Car Park, 9 Wilson St, West End**.

