

A boys' own adventure

By ALANA SCOTT

IN a Brisbane hotel room to discuss his latest film *Boytown*, funny man Mick Molloy appears a tad weary.

And fair enough too.

Between attending premieres for the film he acted in, co-wrote and co-produced, Molloy has continued as a radio host. Still, he says he really has nothing to complain about.

"Check this out," he says, his eyes lighting up as he points to a black biker jacket with metal clasps that could pass for an item from his latest character Tommy Boy's wardrobe.

"Mike Goldman (*Big Brother* host) gave it to me – he said it was underneath his house for ages."

Boytown is the fictional story of the greatest boy band of the 1980s who decide to reunite after 20 years.

It also stars Glenn Robbins, Bob Franklin, Wayne Hope and Gary Eck.

The Boytown boys, initially failing in their plight for a second chance at stardom, come up with the idea that they should be writing and performing songs for women in their own age group, instead of young girls.

Tunes such as *Special time*



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■ It's a boy thing ... a relaxed Mick Molloy talks about *Boytown*.

(*Of the Month*), *Picking up the Kids from School*, *Cellulite Lady* and *PussyWhipped* take off and *Boytown* hit back with number one success and a worldwide tour.

Molloy says after watching DVDs of groups such as Take That and Human Nature and studying moves such as "the pendulum" and "feeding the chooks", he now had a deeper respect for boy bands.

Molloy says the "five middle-aged alcoholics" spent

one month at Danceworld in Melbourne to prepare for their roles.

"Initially, because we were unfit bastards, our couple of hours a day ended up eight hours a day," he said.

And do those beautiful singing voices really belong to him and his Boytown mates?

"All the singing has been overdubbed," he says.

Boytown opened at cinemas last week. Visit www.boytownmovie.com.au